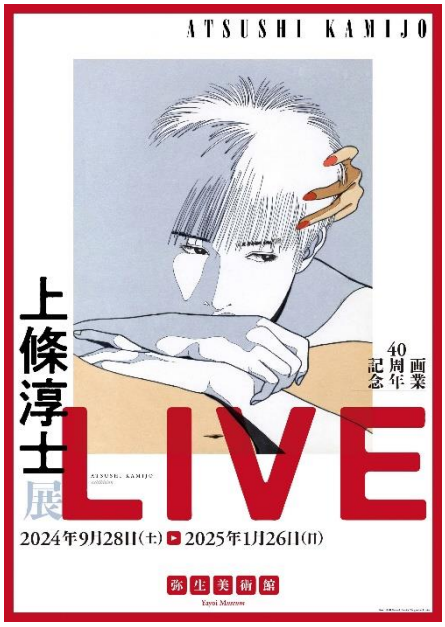


Atsushi Kamijo Exhibition LIVE:
Commemoration of the 40th Anniversary of His Painting Career

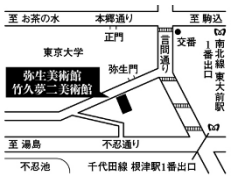
Last year, Atsushi Kamijo (1963-) celebrated the 40th anniversary of his debut in 1983.
His works, including the monumental music manga "To-y" and his legendary masterpiece "SEX" which was created with his persistent attention to detail in drawing, have had a great influence not only on manga, but on many artists.
Both male and female attractive characters as the phrase "men are to be erotic, women are to be cool" represented, the sharp drawings and screen composition, the flow of time, and the sense of atmosphere are all unique to his work.
This exhibition will feature a variety of his innovative and stylish works. From his original drawings of early works that will be unveiled for the first time through his recent illustrations and latest works, please experience "LIVE" (= to be alive) “played by” Atsushi Kamijo with pen.

Atsushi Kamijo's Profile

Born 1963, Tokyo, Japan. Debuted in 1983 with "Mob★Hunter" (in Shonen Sunday extra issue). Since then, he has published "ZINGY" (original story by Tetsu Kariya), "To-y," "SEX," "Aka x Kuro," "8 -Eight", "DOG LAW" (original story by Son Buron), and others. He has also worked on numerous illustration projects. In recent years, he has been actively engaged in holding exhibitions in galleries.

■Dates: 28 September 2024 - 26 January 2025
■Closed: : Mondays (open on 10/14, 11/14, 1/13), 10/15, 11/5, 12/28-1/3, 1/14
■Hours: 10:00 - 17:00 (Last admission 16:30)
■Admission: 1,000 yen (General) / 900 yen (College and high school students) / 500 yen (Jr. high and

弥生美術館 **Yayoi Museum** https://www.yayoi-yumeji-museum.jp
Address: 2-4-3 Yayoi, Bunkyo-ku, Tokyo 113-0032 Tel:03-3812-0012
7-minute walk from No. 1 Exit of Nezu Station (C14), Chiyoda Subway Line.
7-minute walk from No. 1 Exit of Todaimai Station(N12), Namboku Subway Line.
25-minute walk from the Park Exit of Ueno Station, JR Line.



→View on Google MAP.