



Yasuko Aoike: 60 Years of Dazzling Manga Artistry

We are pleased to present "Yasuko Aoike: 60 Years of Dazzling Manga Artistry".

Aoike Yasuko, a native of Shimonoseki City, Yamaguchi Prefecture, has developed a unique world with a deep knowledge of Western art and world history. This exhibition will present over 300 works in eight chapters.

Aoike was in her third year of junior high school when her debut work *Sayonara Nanette* was published in *Ribon* (published by Shueisha) at the end of 1963. While attending high school, she published a variety of manga in *Shukan Shōjo Friend* (published by Kodansha). After graduation, she moved to Tokyo and became a freelancer in 1973.

The Sons of Eve series was serialized in the January 1976 issue of *Princess* (published by Akita Shoten), followed in the late 1970s by the publication of *El halcón*, - Eagle, a dark hero story set in the great ocean, and the serialization of her best-known work *From Eroica with Love*. *From Eroica with Love* is an outstandingly popular story about an art thief but a British aristocrat and a NATO intelligence officer who travel the world.

In the early 1980s, she published portraits of historical figures and illustrated stories in the magazine *Grapefruit* (published by Shinshokan).

In the process, she became interested in Don Pedro (1334-1369), who achieved the unification of the Iberian Peninsula, and depicted his life in *Alcazar - The Royal Castle*, which took 24 years to complete (awarded the 20th Japan Cartoonists Society Award for Excellence).

Since the 1990s, she has published *Brother Falco*, and *Cologne Police Odoacer*, both set in medieval society, the latter of which is still serialized in *Mystery Bonita* (published by Akita Shoten).

Finally, we would like to express our sincere gratitude to Ms Aoike Yasuko, Akita Shoten, the collectors, and all other people involved for their generous cooperation in making this exhibition possible.

■ **Dates:** 1, February - 1, June

■ **Closes:** Mondays (open on 2/24,4/28,5/5), 2/25,4/1

■ **Hours:** 10:00~17:00 (Last admission 16:30)

■ **Admission:** 1200 yen (general), 1000 yen (college and high school students) 500 yen (junior high and elementary school students) *We only accept cash. *Including the admission fee for Takehisa Yumeji Museum.

Address: 2-4-3 Yayoi, Bunkyo-ku, Tokyo 113-0032 Tel:03-3812-0012

7-minute walk from No. 1 Exit of Nezu Station (C14), Chiyoda Subway Line.

7-minute walk from No. 1 Exit of Todaimai Station(N12), Nambooku Subway Line.

25-minute walk from the Park Exit of Ueno Station, JR Line.

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